



FEATURING MEMBERS OF

Open Choir Fire, An Invitation to Love, Rosyvelt, and whoever is in town this weekend

TRACK LISTING

1. **My Old Ways***
2. **I'm Gaining***
3. Dusty Shoes
4. Moonshiner
5. **Leaky Pipes in the Ceiling***
6. **Highwayman***
7. Someone to Call Me
8. Floaty Things
9. **It's Good to See You***
10. My Henrietta

* means it's good

All songs by Mississippi Painful except track 4, by some drunk

RECORD INFO

Recorded 5/17/09 by Louis in the Massey living room, followed immediately by BBQ.

Amo DelBello: vocals, guitars, bass, mandolin

Jeffrey Henry: live accordion and moral support

Sam Jansons: drums and washboard

Terry Kyte: vocals, guitars, bass, trumpet

Brian Massey: vocals, bass, guitar, jaw harp

Louis O'Callaghan: mandolin, vocals, guitar, drums

Label: J-Shirt - www.j-shirt.com

MISSISSIPPI PAINFUL

"NO RECESSION"

Upcoming CD Release show: March 5, 2010

Cafe Venus/Mars Bar

609 Eastlake Ave E, Seattle, Washington

Early one morning seven years ago, a little-known indie rock band set out to make their first record. In the basement of a broken down house on Seattle's Aurora Avenue, disaster struck when the tape machine broke. Heavy drinking soon followed. Acoustic guitars came out, a cassette 4-track appeared, singing and songwriting commenced. 15 hours and several cases of beer later, 18 country/folk/singer-songwriter tunes were recorded. It wasn't necessarily great music, and the recording was not of high quality, but it was fun and everyone loved it. They called the album – and the event/spontaneous country band – **MISSISSIPPI PAINFUL**.

Over the years, Mississippi Painful would reoccur, but rarely. The little-known indie rock band continued to play, and if the drummer broke his arm or the bass player had to leave town Mississippi Painful played a show. They played Christmas shows for friends in Tucson, they did an open mic tour of Seattle, they released a song on Ball of Wax, and they brought the entire Monkey Pub to their feet, stomping and clapping to the "19th Ave Stomp." Friends were always invited to play along and new members from Seattle, Austin, Tucson, and wherever joined in, if only for a night. Fans of the indie rock band always wanted to know why Mississippi Painful didn't happen more often.

In the spring of 2009, with a more solidified cast of members, **MISSISSIPPI PAINFUL** recorded a second album. They rehearsed twice, placed a mic or two in a living room, and played the songs live two takes apiece. By 6 o'clock they were finished, just in time for the arrival of wives, kids, and friends for a backyard barbecue. They called the album "**No Recession**." Call it music for the new depression.

PRAISE FOR MISSISSIPPI PAINFUL

"This band is way better than Open Choir Fire!"

-Drunk Co-worker

"I like this better than your noisy devil music."

-Bass Player's Father

"Why do you guys have to write your own songs? Why can't you just play some songs that I know?"

-Guitar Player's Father

"I thought you guys were a rock band..."

-Confused Fan Who Came to See One of Our Regular Bands

"Why don't you guys play more often?"

-Everyone

"You guys are great!"

-Most Everyone

THE LABEL SAYS:

"No Recession" is a campfire, a front porch, a late-spring early-summer kind of day with a twelve-pack. **MISSISSIPPI PAINFUL** betray playfulness and depth, sloppiness and talent, beauty and fun; they make music without affectation or expectation. They're timely and timeless, rich and poor.

THE BAND SAYS:

If you like what you hear, grab an instrument and join our band. We play two shows a year.